

Vocal Adaptation of NATIONAL EMBLEM MARCH

known and played in every land
on the face of the globe

THAT'S WHAT THE RED, WHITE AND BLUE MEANS (TO EV'RY TRUE HEART IN THE U.S.A.)

LYRIC BY
ROBERT LEVENSON
MUSIC BY
E. E. BAGLEY



2 That's What The Red, White And Blue Means (To Ev'ry True Heart in the U.S.A.)

Set to the Music of the World-Famous "NATIONAL EMBLEM MARCH"

Words by
ROBERT LEVENSON

Music by
E. E. BAGLEY

Tempo di Marcia

The musical score consists of four staves. The top staff is for the piano, marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The vocal part begins on the second staff with the lyrics 'Ev - 'ry stripe that's in the flag means some-thing dear to me, — For'. The third staff continues the lyrics 'Ev - 'ry-one that's in the land should keep in mem - 'ry clear — Just'. The fourth staff begins with 'it's the em - blem of our land and of de - moc - ra - cy; — And ev - 'ry time I see Old Glo - ry what the mean-ing is of that old flag we love so dear; — For ev - 'ry sin-gle word is thrill-ing'. The bottom staff concludes the lyrics with 'Then I want to tell the sto - ry Just as in the days of old the tale was told to me: 'Cause it shows we all are will - ing When there comes a time for it to do our bit with cheer.'

Copyright MCMXVIII by Walter Jacobs
International Copyright Secured

COLUMBIA'S CALL is a new March that is equal in every respect to our world-famous "National Emblem." Very "showy" yet easy to play. The Trio strain is the most wonderful "singing" melody ever written. Two thousand (2,000) copies were sold over one music counter in two weeks. If "Columbia's Call" is not obtainable from your local dealer send 16 cents in stamps direct to the publisher, Walter Jacobs, 8 Bosworth Street, Boston, Mass.

CHORUS

Red is for the soldier boys, their musk-ets swing - ing, while they're sing - ing — songs of

mf *2d time ff*

cheer; White is for the moth-ers, while their hearts are pin - ing — smiles are

shin - ing — through each tear; Blue is for the jack-ies on the o - cean sail - ing,

nev - er fail - ing once to win the day — That's what the Red and

White and Blue means to ev - ry true heart in the U. S. A. — Red is A. —

ff

When the Lilies Bloom in France Again
BEAUTIFUL GIRL of SOMEWHERE

TWO New Songs by
Hit Writers
LEVENSON and COBB

MELODY

A MONTHLY MAGAZINE FOR LOVERS OF
POPULAR MUSIC

FEATURES IN THIS ISSUE

The Spell of Song Writing
A Song Writer's Heart-to-Heart Unveiling

Ragtime as an Introduction and Aid to Better Music—By

Zarah Myron Bickford

Opportunity—Curtailment
Can Music be Controlled without Destroying a Great Opportunity

Interpreting the Photoplay—By Harry Norton

Ragtime Piano Playing—By Edward R. Winn

A Practical Course of Study for Pianists

What's in a Name?

Answers to Your Questions on the Magazine

The Popularity of Ragtime—By Axel Christensen

MUSIC

Flower of Night (Waltz for Piano)—By Norman Leigh
You Used To Be a Pretty Baby, Now You're a Wonderful Girl

Words by Bert Vermon—Music by Harry Temperton

On the Rockin' Rosa Line (Song)—By Overstreet

A "Ragtime" derivative of the "Rockin' Rosa" Hit—By Edward R. Winn

Georgia Rainbow (Fox Trot for Piano)—By Leo Gordon

Interpretive Movie Music for Piano—By Harry Norton

No. 2—“Phantom” No. 4—“Mysterious”

PUBLISHED BY
WALTER JACOBS BOSTON MASS

\$1.00
The
Year
Canadian \$1.25
Foreign \$1.50

MELODY is the only magazine devoted exclusively to POPULAR MUSIC. Every issue contains NEW Songs and Piano Music and much interesting and instructive reading matter concerning popular music and its composers. Melody is the amateur song writer's particular friend. Send 10 cents in stamps for a "lateral issue" and we'll take the chance on receiving your prompt subscription. Or send 10 cents in stamps for a "lateral issue" and we'll send you a copy of Melody FREE. If you are interested in Popular Music, and in return we will send you a late sample copy of Melody FREE.

It's easy for you to obtain YOUR OWN subscription FREE. Ask now NOW! Address the publisher: WALTER JACOBS, 8 Bowditch Street, BOSTON, MASS.